

**Nuvolo, "Eight contemporary artist from Rome",
group exhibition at Minneapolis Institute of Art, 1963**

I seek today the perfect balance, the absolute balance. This, strictly speaking, must be as close as possible to the atonal world of the zero dimension... However, I live in a world of a continuous series of points and I have lines and colours as means of expression, not atonal infinite dimensions, not dimensionlessness. If I presented an entirely white painting I would have a figure, not a balance. I must therefore put something on the blank canvas that, if possible, is the best and most exact. Perhaps one day I will make such a painting. On that day all painters, along with me, may stop painting. Until that day, however, I consider each of my works as a relative equation with an unresolved unknown.